

Maria Guida

AEA / SAG-AFTRA

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Eyes: brown / Hair: grey
Height: 5'4"



BROADWAY

THE PIRATES OF PENZANCE	OBC; Ensemble; Isabel	Dir. Wilford Leach, Gershwin Theater
KING OF HEARTS	OBC; Terese	Dir. Ron Field, Minskoff Theater

REGIONAL, OFF BROADWAY, & OTHER NY THEATER

THE PIRATES OF PENZANCE	Ensemble & u/s Edith	Dir. Wilford Leach; NYSF/Delacorte
TAMING OF THE SHREW	Kate	Dir. Frank Corsaro; TFANA
OTHELLO	Desdemona	Dir. Frank Corsaro; TFANA
AS YOU LIKE IT	Phebe	Dir. Frank Corsaro; TFANA
MOWGLI	Messua	Dir. Tom O'Horgan; Annenberg Center, Philadelphia
THE WARSAW OPERA	Sophie	Dir. Nancy Heikin; The Actor's Studio
BREAD AND ROSES	Narrator	Dir. Joe Gil; Truck&Warehouse Theater
THE MOTION OF HISTORY	Various roles	Dir. Leroy Jones/Amiri Baraka; La MaMa
DOUBT	Sister Aloysias	Dir. Deborah Offner; Studio Tisch
ORPHEUS DESCENDING	Lady	Dir. Alice Spivack; Studio Tisch
IMPORTANCE OF BEING ERNEST	Lady Bracknell	Dir. Shana Solomon; Studio Tisch
DUTCHMAN	Lulu	Dir. Clay Stevenson; Players' Workshop
THE GLASS MENAGERIE	Amanda	Dir. Shana Solomon; Studio Tisch
HEDDA GABLER	Hedda	Dir. Harry Barandes; Studio Tisch
THE ROSE TATTOO	Serafina	Dir. Nancy Rhodes; Studio Tisch
POWER PLAYS	Lefty	Dir. Shana Solomon; Studio Tisch

TV & FILM

AS THE WORLD TURNS	Helena (principal recurring role)	CBS Television
ONE LIFE TO LIVE	Various principal roles	ABC Television
THE PIRATES OF PENZANCE	Supporting Vocalist	Public Theater/Kultur
THE PIRATES OF PENZANCE	Supporting Vocalist	Universal Pictures
SATURDAY NIGHT LIVE	Supporting Musical Guest	NBC Television
THE TODAY SHOW	Back-up for Linda Ronstadt	NBC Television

TRAINING

NYU Tisch Grad Acting Program	MFA in Acting (and directed by James Earl Jones). Technique & Scene Study with Olympia Dukakis, Joseph Chaikin, Peter Kass, and John Barton (RSC, London)
HB Studio	Austin Pendleton, Herbert Berghof, and Michael Beckett
Private Coaching	Mira Rostova
Acting Improv	Alan Arkin and John Monteith (Monteith & Rand improv duo)
Voice and Speech	Kristin Linklater and Nora Dunfee
Other	Singer; Also trained in many dance styles

SPECIAL SKILLS: Intermediate Italian; beginner Spanish; foreign/regional accents; jazz singing; circus skills; improvisation; swing dancing; swimming; bicycling; yoga; Tai Chi; extensive teaching experience at NYU & HB Studio (acting, speech, improv, voice, & ESL); executive coaching; driver's license; US passport.